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| **Your article** |
| Charles Tory Bruce (May 11, 1906 -- December 19, 1971) |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Charles Tory Bruce was born in Port Shoreham, Nova Scotia on May 11, 1906; he died in Toronto, Ontario on December 19, 1971.  Upon graduating from Mount Allison University in 1927, the year his first book of poetry *Wild Apples* appeared, Bruce began his life-long profession as a journalist, first with the Halifax *Morning-Chronicle*, and then with the Canadian Press’s New York Bureau (1928-1933). In Halifax, Bruce began his affiliation with the Song Fisherman Circle, a relationship that shaped his second book of poems, *Tomorrow’s Tide* (1932). In 1933, Bruce transferred to Toronto, where he published four more books of poetry: *Personal Note* (1941), *Grey Ship Moving* (1945), *The Flowering Summer* (1947), and *The Mulgrave Road* (1951), which won the Governor General’s Literary Award (1951).  Though Bruce’s regional poetics are not generally regarded as avant-garde, A. J. M. Smith included him in the seminal *Book of Canadian Poetry* (1943) on the basis that his work “represent[s] a certain ‘aspect’ of the modern movement” in its “simplification of technique” (28-9). |
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| Further reading:  (Smith)  (Wainwright) |